

Handwritten musical notation on a staff with guitar chords and rhythmic markings. The notation includes various chords and rhythmic patterns across several lines of music.

Chords and markings shown in the image:

- E<sup>-7</sup>, A<sup>7</sup>, D<sup>9</sup>, D<sup>major7</sup>
- F<sup>#-7</sup>, F<sup>0</sup>, E<sup>-7</sup>, >
- E<sup>7</sup>, >, E<sup>-7b5</sup>, A<sup>7b9</sup>
- D<sup>major7</sup>, D<sup>major7/C#</sup>, B<sup>-7</sup>, E<sup>7</sup>, >
- F<sup>#7</sup>, >, B<sup>-7</sup>, B<sup>b-7</sup>, A<sup>-7</sup>, D<sup>7b9</sup>
- G<sup>major7</sup>, C<sup>7</sup>, F<sup>#-7</sup>, B<sup>7</sup>
- E<sup>7</sup>, E<sup>-7</sup>, A<sup>7/G</sup>, F<sup>#-7</sup>, B<sup>7</sup>
- E<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D, (E<sup>-7b5</sup> A<sup>7b9</sup>)

ALFONSO CARLOS TORRES - "THE COURAGE OF DESHAYES, PLAYS"  
 GARY BURTON - "ALONE AT LAST"