

B \flat

2.

AFTER YOU'VE GONE

HENRY CREAMER

TURNER LAYTON

Medium-up Swing

Chord markings for the first staff: $G \Delta 7$, $C 7 \# 11$

Chord markings for the second staff: $D \Delta 7$, $B 7$

Chord markings for the third staff: 1. $E 7$, $A 7$

Chord markings for the fourth staff: $D \Delta 7$, $D 7$

Chord markings for the fifth staff: 2. $E m 7$, $B 7 \# 9$, $E m 7$, $C 7 \# 11$

Chord markings for the sixth staff: $D \Delta 7$, $C \# m 7$, $F \# 7$, $B m 7$, $E 7 \# 11$

Chord markings for the seventh staff: $D \Delta 7$, $B m 7$, $E m 7$, $A 7$

Chord marking for the eighth staff: $D \Delta 7$