

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES: E_{mi} $Bb9$ | $A7$ $D7$ etc.....

Handwritten musical score for "Moanin'" by Bobby Timmons. The score is written on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a 4/4 time signature. The music includes various chord changes and rhythmic patterns such as triplets and slurs. The chords are written in a mix of standard notation and shorthand like "mi" for minor and "9" for ninth.

Chord changes and annotations include:

- C G
- C G
- C G
- C G
- 1. $(A\phi$ $D7)$ 2. $D\phi$ $G7(b9)$
- $C_{mi}9$ $Bb9$ $A7(b9)$ $D7(\#9)$ $A_{mi}7$ G $C\#9$
- $C_{mi}9$ $Bb9$ $A7(b9)$ $A_{mi}7$ $D7$
- C G C G
- C G C G