

# OVER THE RAINBOW

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Ballad

$E\flat\Delta^7$   $Cm^7$   $Gm^7$   $E\flat^7$   $A\flat\Delta^7$   $D^7$   $Gm^7$   $C^7$

$Fm^7$   $D\flat^7$   $E\flat\Delta^7$   $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat\Delta^7$   $Fm^7/B\flat$

2.  $E\flat\Delta^7$   $E\flat\Delta^7$   $Fm^7$   $B\flat^7$

$Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat\Delta^7$

$A m^7\flat^5$   $D^7\flat^9$   $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat\Delta^7$   $Cm^7$

$Gm^7$   $E\flat^7$   $A\flat\Delta^7$   $D^7$   $Gm^7$   $C^7$

$Fm^7$   $D\flat^7$   $E\flat\Delta^7$   $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat\Delta^7$

Detailed description: This is a musical score for the ballad 'Over the Rainbow'. It consists of eight staves of music in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The score includes various chord progressions and melodic lines. The first staff begins with a repeat sign and a double bar line. The second staff has a first ending bracketed over the final two measures. The third staff has a second ending bracketed over the first two measures. The notation includes eighth and quarter notes, rests, and various chord symbols such as E-flat major 7 with a sharp 9, C minor 7, G minor 7, E-flat major 7, A-flat major 7, D major 7, G minor 7, C major 7, F minor 7, B-flat major 7, F minor 7 over B-flat, A minor 7 with a flat 5, D major 7 with a flat 9, and A minor 7 with a flat 5 and a sharp 9.