

CHET BAKER SOLO

LADY BIRD

(JAZZ IN MILAN - 1959)

The image shows a musical score for a solo on the song "Lady Bird" by Chet Baker. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The melody is presented in a single staff across ten lines of music. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a double bar line and repeat dots.

Chord symbols: Dmaj7, Gm7, C7, Dmaj7, Cm7, F7, Bbmaj7, Bm7, E7, Em7, A7, Dmaj7, Fmaj7, Bbmaj7, Ebmaj7, Dmaj7, Gm7, C7, Dmaj7, Cm7, F7, Bbmaj7, Bm7, E7, Em7, A7, Dmaj7, Fmaj7, Bbmaj7, Ebmaj7, Dmaj7, Gm7, C7, Dmaj7, Cm, Fm, Bbmaj7.

42 $Bm7$ $E7$ $Em7$ $A7$

47 $Dmaj7$ $Fmaj7$ $Bbmaj7$ $Ebmaj7$ $Dmaj7$

51 $Gm7$ $C7$ $Dmaj7$ $Cm7$

56 $F7$ $Bbmaj7$ $Bm7$ $E7$

61 $Em7$ $A7$ $Dmaj7$ $Fmaj7$ $Bbmaj7$ $Ebmaj7$

65 $Dmaj7$ $Gm7$ $C7$ $Dmaj7$

70 $Cm7$ $F7$ $Bbmaj7$ $Bm7$

76 $E7$ $Em7$ $A7$

79 $Dmaj7$ $Fmaj7$ $Bbmaj7$ $Ebmaj7$