

# CHET BAKER SOLO LADY BIRD

(JAZZ IN MILAN - 1959)

Musical score for Chet Baker's solo on "Lady Bird". The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each with a measure number and a key signature change indicated above the staff. The key signatures are: C major (Cmaj7), F minor (Fm7), Bb major (Bb7), Bb minor (Bbm7), Eb major (Eb7), Ab major (Abmaj7), Am7, D7, D minor (Dm7), G7, C major (Cmaj7), Eb major (Ebmaj7), Ab major (Abmaj7), Db major (Dbmaj7), C major (Cmaj7), F minor (Fm7), Bb major (Bb7), C major (Cmaj7), Bb minor (Bbm7), Eb major (Eb7), Ab major (Abmaj7), Am7, D7, D minor (Dm7), G7, C major (Cmaj7), Eb major (Ebmaj7), Ab major (Abmaj7), Db major (Dbmaj7), C major (Cmaj7), F minor (Fm7), Bb major (Bb7), C major (Cmaj7), Bb minor (Bbm), Eb minor (Eb), Ab major (Abmaj7). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a repeat sign at the end of the piece.

42  $A_m7$   $D7$   $D_m7$   $G7$

47  $C_{maj7}$   $E_b_{maj7}$   $A_b_{maj7}$   $D_b_{maj7}$   $C_{maj7}$

51  $F_m7$   $B_b7$   $C_{maj7}$   $B_b_m7$

56  $E_b7$   $A_b_{maj7}$   $A_m7$   $D7$

61  $D_m7$   $G7$   $C_{maj7}$   $E_b_{maj7}$   $A_b_{maj7}$   $D_b_{maj7}$

65  $C_{maj7}$   $F_m7$   $B_b7$   $C_{maj7}$

70  $B_b_m7$   $E_b7$   $A_b_{maj7}$   $A_m7$

76  $D7$   $D_m7$   $G7$

79  $C_{maj7}$   $E_b_{maj7}$   $A_b_{maj7}$   $D_b_{maj7}$