

BLUE BOSSA

DEXTER GORDON SOLO

FROM "BITING THE APPLE"

TRANSCRIBED BY
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Chord progression for the first staff: Dm7, Dm7, Gm7, Gm7, Em7(b5), A7(b9)

Chord progression for the second staff: Dm7, Dm7, Fm7, Bb7, Ebmaj7, Ebmaj7

Chord progression for the third staff: Em7(b5), A7(b9), Dm7, A7(b9), Dm7, Dm7

Chord progression for the fourth staff: Gm7, Gm7, Em(b5), A7(b9), Dm7, Dm7

Chord progression for the fifth staff: Fm7, Bb7, Ebmaj7, Ebmaj7, Em7(b5), Am7(b9)

Chord progression for the sixth staff: Dm7, A7(b9), Dm7, Dm7, Gm7

Chord progression for the seventh staff: Gm7, Em7(b5), A7(b9), Dm7

Chord progression for the eighth staff: Dm7, Fm7, Bb7, Eb

Chord progression for the ninth staff: Ebmaj7, Em7(b5), A7(b9), Dm7

Chord progression for the tenth staff: A7(b9), Dm7, Dm7, Gm7

SOLO

V.S.

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52 Gm^7 $Em^7(\flat 5)$ $A7(\flat 9)$ Dm^7

56 Dm^7 Fm^7 $B\flat 7$ $E\flat maj7$

60 $E\flat maj7$ $Em^7(\flat 5)$ $A7(\flat 9)$ Dm^7 $A7(\flat 9)$

65 Dm^7 Dm^7 Gm^7 Gm^7

69 $Em^7(\flat 5)$ $A7(\flat 9)$ Dm^7 Dm^7

73 Fm^7 $B\flat 7$ $E\flat maj7$ $E\flat maj7$

77 $Em^7(\flat 5)$ $A7(\flat 9)$ Dm^7 $A7(\flat 9)$ Dm^7

82 Dm^7 Gm^7 Gm^7 $E\flat m^7(\flat 5)$ $A7(\flat 9)$

87 Dm^7 Dm^7 Fm^7 $B\flat 7$

91 $E\flat maj7$ $E\flat maj7$ $Em^7(\flat 5)$ $A7(\flat 9)$ Dm^7

Detailed description: This is a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number and a set of chords. The chords are: Gm^7 , $Em^7(\flat 5)$, $A7(\flat 9)$, Dm^7 , Dm^7 , Fm^7 , $B\flat 7$, $E\flat maj7$, $E\flat maj7$, $Em^7(\flat 5)$, $A7(\flat 9)$, Dm^7 , $A7(\flat 9)$, Dm^7 , $Em^7(\flat 5)$, $A7(\flat 9)$, Dm^7 , $A7(\flat 9)$, Dm^7 , Dm^7 , Gm^7 , Gm^7 , $E\flat m^7(\flat 5)$, $A7(\flat 9)$, Dm^7 , Dm^7 , Dm^7 , Fm^7 , $B\flat 7$, Dm^7 , $E\flat maj7$, $E\flat maj7$, $Em^7(\flat 5)$, $A7(\flat 9)$, Dm^7 . The notation includes treble clefs, stems, beams, and various note values. Some notes have accents (^) or are part of triplets (indicated by a '3' over a group of notes). Fret numbers are indicated by small triangles above notes. Bar lines separate the measures.

141

145

148

151

156

161

164

168

173

179

186

